

INT. MARGO'S APARTMENT - NIGHT

Margo pushes through the door and tears off her wig. The LIGHTS COME UP automatically.

MARGO'S APARTMENT (V.O.)  
Welcome home, Margo. How about this  
new track from-

MARGO  
Off.

She pulls out her phone and starts typing.

TXT: "Got the roses. You were right, they're lovely."

INT. NEW APARTMENT - HALLWAY - NIGHT

Keisha looks into Kai's bedroom, where he's sleeping peacefully under ruffled sheets. As she shuts the door-

Her PHONE BUZZES. She looks down at MARGO'S MESSAGE. Stares off down the dark, empty hallway. Everything is QUIET.

TXT: "What now?"

INT. MARGO'S APARTMENT - NIGHT

Margo tosses her tablet onto the bed, swiping through:

ABOVE THE TABLET

A list of NAMES under the heading EXECUTIVE OFFICE OF THE PRESIDENT. Margo opens headings such as, "Office of Urban Affairs," revealing more names.

TXT: "I want to talk to someone on the inside- get a quote that Jim is acting different."

INT. NEW APARTMENT - KEISHA'S BEDROOM - NIGHT

Keisha pads down the hallway to the bedroom and shuts the door. She types back.

TXT: "They won't let us anywhere near there. Not now."

She sits down on the bed. Climbs under the covers.

TXT: "You're right. I have another idea."